

'A Quick-Reference Guide To Larry Semon Films And Their Foreign Titles'

Claudia Sassen

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Larry Semon's Nicknames

Argentine: Agapito

Austria: Zigotto

Czechoslovakia: Larry

France: Zigoto, Bigorno

Germany: Larry Semon/Zigotto(?)

Hungary: Zigoto

Italy: Ridolini

Mexico: Narizotas

Netherlands: Zigoto

Portugal: Joãozinho, Jozésito

Spain: Tomásín, Jaimito

Uruguay(?): Locatis

Method

This filmography lists all titles of Semon films¹ which are named by the copyright and release synopses of the Special Collections-URL UCLA [19]. The original titles are juxtaposed with the titles of foreign cinema and television releases. Foreign titles were taken from film copies, early film magazines [3, 12, 16], film books [8, 6, 11, 13, 14], and lists released by Italian and German boards of censor [4, 18]. The foreign versions were identified by viewing films, consulting archivists, synopsis, intertitle lists and programs of retrospectives [2, 10].

Italicised titles are known to be extant. Release dates with a questionmark were taken from Davide Turconi's Semon filmography [18] as some sheets from

¹An exception makes *Special Delivery* with Eddie Cantor, but see [13] and *His First False Hare* [5]

the Vitagraph files didn't have dates. Wherever a foreign title could not unequivocally be assigned a questionmark is placed. As foreign distributors had the tendency to cling to the same semantic background when renaming Semon films it is tempting to reconstruct original titles by inference. Evidently *Pluck and Plotters* was named in France, Italy, Spain and Germany for the Spies occurring in it. However, an identification method like this is prone to lead to several fallacies as for instance the German titles *Larry der Kulissenschieber* and *Larry Semon als Kulissenschieber* denote completely different films, i.e. *The Show* and *Between the Acts*, respectively.

Abbreviations

V = Verleih, distribution for German cinemas of the Twenties

S = Slapstick, TV series

MoN = Männer ohne Nerven, German TV series of the Seventies

K = Klamottenkiste, German TV series of the Eighties

LS = Let's Smile, American TV series(?)

BR = Bayerischer Rundfunk (Bavarian radio and television)

The Titles

see tables on the following pages...

original title	<i>Big Boobs and Bathing Beauties</i>	<i>Dunces and Dangers</i>	<i>Mutts and Motors</i>	<i>Huns and Hyphens</i>	<i>Bears and Badmen</i>	<i>Frauds and Frenzies</i>	<i>Humbugs and Husbands</i>	<i>Pluck and Plotters</i>
date of release	22 July, 1918	5 Aug, 1918	2 Sept, 1918	23 Sept, 1918	7 Oct, 1918	18 Nov, 1918	2 Dec, 1918	23 Dec, 1918
production	Greater Vitagraph	Greater Vitagraph	Greater Vitagraph	Vitagraph	Greater Vitagraph	Vitagraph	Greater Vitagraph	Greater Vitagraph
title in								
Austria								
Czechoslovakia					<i>Larry a medvěd</i>			
Netherlands						Er in Gevlogen		
France				<i>Zigoto Vicomte par Amour</i>	<i>Zigoto chez les Pirates</i>	<i>Zigoto au Bagne</i>	<i>Zigoto Joue le Don Juan</i>	<i>Zigoto et les Espions</i>
Germany	<i>Larry und Harry zwei komische Brüder</i>	<i>Larry der Millionenerbe</i> (K)		<i>Barkeeper von Blauem Blut</i> (S)	<i>Larry und die Pioniere</i> (K)	<i>Sträflinge auf Freiem Fuß</i> (S)	<i>Erotik in Uniform</i> (MoN)	<i>Larry und die Spione</i> (K)
		<i>Fesselnde Liebe</i> (MoN, together with <i>Stripes and Stumbles</i>)						
				Das geheimnisvolle Dokument (V)				
Hungary								
Italy	<i>Ridolini ai Bagni di Mare</i> (?)	<i>Ridolini in Lotta coi Creditori</i> (?)		<i>Ridolini Viscomte per Amore</i>	<i>Ridolini e la Bestia</i>	<i>Ridolini al Bagno Penale</i>		<i>Ridolini e le Spie</i>
					<i>Ridolini e la Belva Nera</i>			
Mexico								
Spain		<i>Por un millón</i>		<i>Tomás con Vida Y sin Boda</i>	<i>Jaimito contra la fiera negra</i>			
				<i>Jaimito con vida y sin boda</i> (incomplete)	<i>Jaimito y Stan Laurel</i>	<i>Peligros a granel</i>	<i>Por Meterse a Redentor</i>	<i>Jaimito y la Espia</i>
							<i>Jaimito Don Juan</i>	
USA					Larry Semon and the Wild Beast (LS)			

original title	Traps and Tangles	Scamps and Scandals	Well, I'll Be	Passing the Buck	The Star Boarder	His Home Sweet Home	The Simple Life	Between the Acts
date of release	20 Jan, 1919	17 Feb, 1919	7 Apr, 1919	5 May, 1919	2 June 1919	7 July 1919	4 Aug 1919	8 Sept, 1919
production	Greater Vitagraph	Greater Vitagraph	Vitagraph	Vitagraph	Vitagraph	Vitagraph	Vitagraph	Vitagraph
title in								
Austria		<i>Zigotto will heiraten(?)</i>						
Czechoslovakia			<i>Larry falešným hráčem</i>		<i>Larry trestancem</i>			
Netherlands								Zigoto in het Variété
France	Zigoto Policier	Zigoto se Marie(?)	Zigoto Shérif	Zigoto et la Main Noire	Zigoto Prisonnier Amoureux	La Douceur du Foyer		Zigoto Machiniste
						Zigoto et le collier de la Duchesse		
Germany	<i>Der Detektiv in der Tonne</i> (MoN)	<i>Larry unter der Haube</i> (K)	<i>Larry der Hüter des Gesetzes</i> (K)	Larry Semon und die Schwarze Hand	<i>Larry in Sing Sing</i> (together with part of His Home Sweet Home) (K)	<i>Larry in Sing Sing</i> (together with part of The Star Boarder) (K)	<i>Der Fluch des Feisten Farmers</i> (MoN)	Larry Semon als Kulisenschieber
		Larry Semon heiratet (V)	<i>Der Sheriff in der Gosse</i> (MoN)		Larry im fidelen Gefängnis	Larry und der diebische Affe(?)	Larry als Landwirt (V)	
	Das Haus der heimlichen Sünden (V)		Larry als Sheriff			Larry Semon und die Schwiegermutter(V)		
Hungary								
Italy	Ridolini e i teppisti	<i>Ridolini Prende Moglie</i>	<i>Ridolini Sceriffo</i>	<i>Ridolini e la Mano Nera</i>	<i>Ridolini a Sing Sing</i>	<i>Ridolini e la Colana de la Suocera</i>	Ridolini Garzone di Fattoria(?)	<i>Ridolini Macchinista</i>
					Ridolini Pre-sidiario		fragment without title extant	
					Ridolini Prigioniero(?)			
Netherlands								Zigoto in het Variété
Spain	Tomasín Policía			<i>Busca y esconde</i>	<i>Tomasín, Preso(?)</i>	<i>El robo del collar</i>		
	<i>Jaimito Policía</i>	Jaimito se casa		<i>Jaimito Detective de Hotel</i>	<i>Jaimito pre-sidiario</i>	<i>Su Dulce Hogar</i>	<i>Jaimito campesino</i> (fragment)	<i>Jaimito maquinista</i>
USA			Larry Semon Sheriff (LS)		Larry Semon in Sing Sing (LS)	Larry Semon and the Monkey (LS)		Larry Semon Engineer (LS)

original title	<i>Dull Care</i>	<i>Dew Drop Inn</i>	<i>The Head Waiter</i>	<i>The Grocery Clerk</i>	<i>The Fly Cop</i>	<i>School Days</i>	<i>Solid Concrete</i>	<i>The Stage Hand</i>
date of release	6 Oct, 1919	3 Nov, 1919	1 Dec, 1919	Feb 1920	19 Mar, 1920	May 1920	June 1920	Sept, 1920
production	Vitagraph	Vitagraph	Vitagraph	Vitagraph	Vitagraph	Vitagraph	Vitagraph	Vitagraph
title in								
Austria								
Czechoslovakia								<i>Larry kulisákem</i>
Denmark								
France		Zigoto Douanier	Zigoto Maître d'Hôtel	Zigoto Epicier	Zigoto et le Péril Jaune	Zigotto a de la Classe	Zigoto dans les Carrières	Zigoto Garçon de Théâtre(?)
						Zigoto Ecolier		
Germany	<i>Larry der Gangsterschreck</i> (K)	<i>Larry die Schnapsnase</i> (K)	Larry Semon als Oberkellner (V)	Larry Semon belebt den Kleinhandel (V)	<i>Larry in Kungfunistan</i> (K)	<i>Larry der ABC-Schütze</i> (K)	Larry Semon in den Steinbrüchen (V)	Larry Semon als Theaterdiener (V)
	<i>Ein Wettrennen ums Glück</i>	<i>Der Sheriff im Unterrock</i> (MoN, together with Trouble Brewing)			Larry Semon und die Gelbe Gefahr (V)	Larry Semon als Schüler (V)		
	Larry Semon und die Apachen(?) (V)							
Hungary								
Italy	Ridolini e gli Apaches(?)	<i>Ridolini Doganiere</i>	Ridolini Capo Cameriere Improvvistato(?)	Ridolini Droghiere	<i>Ridolini e la Pericolo Giallo</i>	<i>Ridolini Scolaro</i>		Ridolini In-serviente Teatrale
Mexico			Jefe de Meseros					
Netherlands			<i>Zigoto als on-derkruiper</i>					
Spain		<i>Jaimito es un listo</i>		<i>Jaimito dependiente droguero</i>		<i>Jaimito colegial</i>	<i>Jaimito entre maleantes</i>	
Spain							<i>Garrotazo y Tente Tieso</i>	
USA	<i>Larry Semon and the Hooligans</i> (LS)				<i>Larry Semon and the Yellow Fear</i> (LS)	Larry Semon Scholar (LS)		

original title	<i>The Suitor</i>	<i>The Sportsman</i>	<i>The Hick</i>	<i>The Rent Collector</i>	<i>The Bakery</i>	<i>The Fall Guy</i>	<i>The Bell Hop</i>	<i>The Sawmill</i>
date of release	Oct/Nov 1920	6 Feb, 1921(?)	10 Mar, 1921	11 Apr, 1921	29 Apr, 1921	6 June, 1921	29 Aug, 1921	12 Dec, 1921
production title in	Vitagraph	Vitagraph	Vitagraph	Vitagraph	Vitagraph	Vitagraph	Vitagraph	Vitagraph
Austria								
Czechoslovakia	<i>Larry hledá snoubenku</i>							
Denmark								
France			<i>Zigoto à la Ferme</i>	Zigoto Encaisseur	Zigoto Boulanger	Zigoto Inspecteur (?)	Zigoto Groom	Zigoto Bûcheron
				Zigoto Garçon des Recettes				Zigoto à la Scierie
Germany	<i>Larry der Herzensbrecher</i> (K)	<i>Larry im Harem</i> (K)	Larry Semons große Enttäuschung (V)	<i>Larry der Pleitegeier</i> (K)	<i>Larry der Tortenspezialist</i>	Larry Semon als Polizeinspektor (V)	<i>Larry der Hotelbursche</i> (K)	<i>Larry in der Sägemühle</i> (K)
	Larry Semon auf der Brautschau (V)	Larry Semon als Naturforscher (V)		Larry Semon Kassiert die Miete (V)	Der Mann, der die Backpfeifen gab (V)		<i>Die besudelten Hotelgäste I/Die Störende Raumpflegerin II</i> (MoN)	<i>Martyrium eines Fabrikanten</i> (MoN)
		Im Palast der Langen Messer (MoN)						Das Sägewerk
Hungary								
Italy	<i>Ridolini Cerca la Fidanzata</i>	<i>Ridolini Esploratore</i>	Ridolini Deluso(?)	Ridolini Esattore(?)	Ridolini Pasticcere	Ridolini Ispettore(?)	Ridolini Fattorino d'Albergo(?)	Ridolini nella Segheria
							<i>Ridolini Groom</i>	Ridolini Taglialegna(?)
							<i>Ridolini Inserviente d'Albergo</i>	
Netherlands								De Houtzagerij
Spain	<i>Tomasín por su Blanca Mano</i>			<i>Tomasín, Cobrador de Alquileres(?)</i>				<i>Jaimito en el aserradero</i>
	<i>El pretendiente</i>	<i>Jaimito Explorador</i>	Jaimito Juez		Jaimito pastelero		<i>Jaimito botones de hotel</i>	
USA	Larry Semon Looking for a Girl (LS)		<i>Hot Dog or The Villain Still Pursues Her</i>		Dough Raises Him			Larry Semon and the Sawmill (LS)

original title	<i>The Show</i>	<i>A Pair of Kings</i>	<i>Golf</i>	<i>The Counter Jumper</i>	<i>The Agent</i>	<i>No Wedding Bells</i>	<i>The Barnyard</i>	<i>The Midnight Cabaret</i>
date of release	11 Feb, 1922	15 May, 1922	8 Aug, 1922	6 Dec, 1922	27 Sept, 1922	Feb 1923(?)	26 Mar, 1923	End of May 1923(?)
production title in	Vitagraph	Vitagraph	Vitagraph	Vitagraph	Vitagraph	Vitagraph	Vitagraph	Vitagraph
Austria								
Czechoslovakia		<i>Larry králem</i>	<i>Larry hráčem golfu</i>	<i>Larry hokynářem</i>	<i>Larry v Mexiku</i>			
Denmark								
France	<i>Zigoto Garçon de Théâtre(?)</i>	<i>Zigoto Roi</i>			<i>Zigoto Agent Secrète</i>	<i>Zigoto chez les Mandarins</i>		
	<i>Zigoto dans les Coulisses</i>				<i>Zigoto Gabelou</i>			
Germany	<i>Larry der Kulissenschieber (K)</i>	<i>Larry der Doppelpgänger (K)</i>	<i>Larrys Golfspielereien (K)</i>	<i>Larry im Gemischtwarenladen (K)</i>			<i>Die Verbitterte Oma im Stroh (MoN)</i>	<i>Ein Ungemütlicher Nachtclub (MoN)</i>
		<i>Larry Semon als König (V)</i>	<i>Larry Semon als Golfspieler (V)</i>	<i>Der Oberkonfusionsrat (V)</i>				
			<i>Eine Würzige Gulaschsuppe (MoN)</i>					
Hungary								
Italy	<i>Ridolini al Varietà</i>	<i>Ridolini Imperatore</i>	<i>Ridolini Giuocatore di Golf</i>	<i>Ridolini Commesso al Bazar Alimentare(?)</i>	<i>Ridolini Agente Secreto</i>	<i>Ridolini fra i Cinesi</i>	version without title extant	
		<i>Ridolini Granduca</i>						
Mexico								
Spain	<i>Jaimito en los varietés</i>				<i>Tomasín Contra el Alcohol</i>		<i>Gajaron los huevas</i>	
		<i>Su Majestad Jaimito el único</i>	<i>Jaimito jugador de golf/Jaimito vencedor</i>		<i>Jaimito en Alcohol</i>	<i>Jaimito entre Chinos</i>		
USA	<i>Larry Semon and the Show (LS)</i>	<i>Larry Semon Great Duke (LS)</i>						<i>Jaimito en el Tabarín</i>

original title	<i>The Gown Shop</i>	<i>Lightning Love</i>	<i>Horseshoes</i>	<i>Trouble Brewing</i>	<i>The Girl in the Limousine</i>	<i>Her Boy Friend</i>	<i>Kid Speed</i>	<i>The Dome Doctor</i>
date of release	14 Aug, 1923	23 Oct, 1923	10 Dec, 1923	12 Mar, 1924	25 July, 1924	Sept 1924(?)	Dec 1924(?)	Apr/May 1925(?)
production	Vitagraph	Vitagraph	Vitagraph	Vitagraph	Chadwick/First National	Chadwick/Educational (distrib.)	Chadwick/Educational (distrib.)	Chadwick/Educational (distrib.)
title in								
Austria								
Czechoslovakia	<i>Larry v mód-ním salónu</i>							
Netherlands					Zigoto Heeft Pech		De Auto-coureur	
France	Zigoto Couturier				Une Biche et Quarante Chevaux	Ces Messieurs de la Secrète	Zigotto et son Bolide	Les Travaillieurs du Chapeau
	Larry au Salon					Zigoto Détective (?)	Zigotto Roi de la Vitesse	
Germany	<i>Larry im Modematelier</i> (K)	Blitz und Liebe(V)	<i>Larry der Alles-könner</i> (K)	<i>Der Sheriff im Unterrock</i> (MoN, together with Dew Drop Inn)	Achtung! Die Dame im Auto (V)	<i>Larry der Millionenerbe</i> (K, together with Dunces and Dangers)	<i>Mit dem Kopf in der Abfallgrube</i> (MoN)	<i>Larry der Haarkünstler</i> (K)
	Larry als Mannequin (V)		Larry als Schwergewicht (V)	Larry als Flaschentöter (V)		Larry als Detektiv (V)	Larry schlägt alle Rekorde! (V)	Larry der Buntspecht (V)
						Ein Ver-ehrer	Im Schnecken-tempo (S)	Der Glatzen-schneider (S)
						<i>Kriminalisten in Kisten</i> (MoN)		
Italy	<i>Ridolini e le Modelle</i>	Ridolini al Tabarin	Ridolini Pugilista		Facciamo l'Amore	Ridolini Detective(?)		Ridolini Cade alle Nuvole
		Ridolini e il Colpo di Fulmine(?)	Ridolini Boxeur					Ridolini e il Parrucchiere(?)
Spain	Tomasín e un Hombre			<i>Se bebe e se vive</i>				
	Tomasín, Todo un Hombre					<i>Por un anillo de boda</i>	<i>A toda prisa</i>	<i>El doctor de la cúpula</i>
	Jaimito todo un Hombre	<i>Jaimito no le Parte en Rayo</i>						
USA	Larry Semon and the Models (LS)		Larry Semon Boxer (LS)					

original title	Go Straight	<i>The Wizard of Oz</i>	<i>Cloud-hopper</i>	<i>The Perfect Clown</i>	Stop, Look and Listen	The Plumber's Daughter	Pass the Dumpings	A Dozen Socks
date of release	27 Apr, 1925(?)	30 Jun, 1925	June 1925(?)	15 Dec, 1925(?)	1 Feb, 1926	17 Sept, 1926	14 Jan, 1927	14 Jan, 1927
production	Schulberg	Chadwick	Chadwick/Educational (distrib.)	Chadwick	Larry Semon/Pathé (distrib.)	Mack Sennett, Inc./Pathé	Mack Sennett, Inc./Pathé	Mack Sennett, Inc./Pathé
title in								
Austria								
Czechoslovakia		<i>Páté kolo u vozu</i>						
Denmark								
France		<i>Le Prince qu'on Sort</i>	<i>Un Invité à la Hauteur</i>	Bille de Clown	Sept Heures de Malheur			
				Perds Pas Tes Dollars!				
Germany		Auf nach Illustrien! (V)	<i>Larry der Unfallfahrer</i>					
Hungary		Zigoto, az orosz-lánszivü		Zigoto, a becsületes tolvaj				
Italy		Il Mago di Oz		Come Sposai Rosy	Il Terzo Gode			
				Ridolini e i milioni della Banca Nazionale(?)				
Netherlands			Zigoto Wilde Jaren/De Automobilist					
Spain		Tomasín en el Reino de Oz	<i>El dominguero</i>	<i>El perfecto payaso</i>				
USA			<i>The Weak-End Driver</i> (Castle Films)					
			Keep Jumping					

original title	<i>Spuds</i>	<i>The Stunt Man</i>	<i>Under-world</i>	<i>Oh What a Man</i>	<i>Dummies</i>	<i>A Simple Sap</i>	<i>Special Delivery</i>
date of release	4 Feb, 1927	27 Oct, 1927	29 Oct, 1927	28 Nov, 1927	11 Jan, 1928	12 Feb, 1928(?)	20 Feb, 1928
production	Larry Semon/ Pathe (distrib.)	Chadwick/ Educa- tional (dis- trib.)	Paramount	Chadwick/ Educa- tional (distrib.)	Chadwick/ Educa- tional (distrib.)	Chadwick/ Educa- tional (distrib.)	Famous- Lasky
title in							
Austria				Zigotto der Weiber- held(?)			
Czechoslovakia	<i>Larry hrdinou</i>				<i>Larry kou- zelníkem</i>	<i>Larry prodává krám</i>	
Denmark							
France	Zigoto aux Manœu- vres	Une Solide Doublure	Les Nu- its de Chicago	L'As des Dete- ctives	Zigotto Charla- tan	Un Cœur dans la Melasse	
					<i>Un fameux Charla- tan</i>		
Germany		<i>Larry der Su- permann (K)</i>	<i>Unterwelt (BR), (V)</i>	Larry der Weiber- held	Larry als Kur- pfuscher (V)(?)		
		Larry der Filmstar- ersatz(V)					
Hungary	Zigoto a tüzben		<i>Vasember (=Iron Man)</i>				
Italy	Ridolini alle Grandi Manovre		Le Notti di Chicago	<i>La Brig- antessa</i>	<i>Ridolini Charla- tane</i>	Ridolini Com- messo al Bazar Ali- mentare(?)	
Suisse	Bei den Manö- vern		Unterwelt				
Spain			<i>La Ley del Hampa</i>				
USA							
UK			Paying the Penalty				
Uruguay?		<i>Un doble sólido (Locatis)</i>		<i>El as de los detec- tives (Lo- catis)</i>		<i>Un corazón indeciso (Locatis)</i>	

As the Vitagraph copyright and release synopses have it Larry Semon did not release films between late April and August 1917 which is contrary to his usual output of one film per week. Davide Turconi makes the same observation, but tentatively lists the following titles, all Vitagraph one-reelers, which he took from *Motography: Rogues and Recklessness* (release 23 Apr, 1917), *Jeers and Jailbirds* (re.: 13 Apr, 1917), *Chinks and Chases* (re.: 7 May, 1917), *Heavy Hugs and Hula Hula* (re.: 14 May, 1917) and *Gall and Gasoline* (re.: 21 May, 1917). Turconi presumes that they may belong to Larry Semon's filmography [18]. However, the release date of *Rogues and Recklessness* overlaps with that of *Hazards and Home Runs*. It would have been unusual and uneconomic for one artist to release two films on one and the same day so that *Rogues and Recklessness* can probably be ruled out as part of Semon's oeuvre.

Another interesting addition that deserves discussion is that Semon mentioned in an interview with Cinémagazine [20] that the first film he made was called *The Violonist*. If this is true could not be confirmed as no other information has been available. It has been suggested by several sources (e.g. [13], [9], [15]) that Semon had been (co-)authoring and (co-)directing some of the Frank Daniels' comedies from the *Captain Jinks* series. Among these one-reelers are: *Captain Jinks' Evolution*, *Captain Jinks' Hidden Treasure*, *Captain Jinks Should Worry*, *Captain Jinks' Widow*, *Captain Jinks' Dilemma* and *Captain Jinks' Nephew's Wife* of which the first four titles appear in the copyright files of 1916-1917, but suggest other writers and directors than Larry Semon. It is, of course, very possible that Semon was assigned to do gags/story lines for these films while an employee of Vitagraph.

Two more films of which Semon's collaboration could not be confirmed are *The Perils of Petersboro* (see [17]), which is another Alice Day comedy made in 1926 and *My Best Girl* for which no entry in the copyright files could be found [9].

Unassignable Titles²

Tomasín, *Chico de Colmado*, *Jaimito entre Chinos a granel* *Tomasín*, *en los Bosques*, *La Cárcel en el Fondo del Mar*, *Ridolini Sposa la Sua Vergine* 18 *Carati*, *Ridolini Ha il Sorriso*, *Ridolini Commediante*, *Ridolini Detective*, *Ridolini coi Banditi*, *Ridolini Campagnolo* *Rilolini Chauffeur*, *Ridolini Giuocatore di Poker*, *Ridolini Astemio*, *I miei 16 Milioni*, *Gli Amori di Ridolini*, *Il Guai di Ridolini*, *Ridolini Cade dalle Nuvole*, *Ridolini Difensore del Regime Secco*, *Ridolini fra i Selvaggi*, *Ridolini Giuocatore di Scacchi*, *Pfusch*, *Sprit und Company*

These presently unassignable titles come from HAPfilm catalogue which lists Dutch titles including their length. Elif Rongen has added a literal English translation, the attempted identifications are mine.

Zigoto als Bandiet (Boodle and Bandits? 290 mtr), Zigoto als Chauffeur (295), Z. als Kinderdief (Babes and Boobs? 275), Z. bij den Kapper (= At the hairdresser's – The Dome Doctor?, i.e. part of 2 reeler? 295), Z. bij den Kleermaker (= At the tailor – The Gown Shop, part of 2 reeler? 253), Z. de Galeifboef (=

²Titles in italics are known to be extant

Roughneck on a Roman Ship? 300), Z. en de Smokkelaars (= Z. and the Smugglers 287) Z. in het Cabaret (264), Z. in de Hanebalken (=?NO IDEA WHAT THIS MEANS?? 306), Z. in de Wild-West (In the Wild-West (291), Z. mijn Schattebout (= Z. My Cutie-pie 289),
 2 reels: Z. bij de Langstaarten (= Among Chinese People?/No Wedding Bells??] 644), Z. de Opperman (= Leading Person?? 490), Z. de Lustige Vagabond (The Funny Vagabond 615), Z. heeft een Medeminnaar (Has a Lover 622), Z. op de Dievenjacht (= Hunting for Thieves 688), Z. op de Planken (= On the Shelves??? 665), Z., Sheriff in Angst (= Z. The Frightened Sheriff – Well, I’ll Be...? 666), Z. Wordt Brigadier (= Becomes a Brigadier/Sergeant? 697)

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An updated concise list of foreign titles can be downloaded from my *Larry Semon Research Site* at <http://www.uni-bielefeld.de/~csassen/Larrygallery/>. The document is available in ps and pdf-format.

References

- [1] Special Delivery. The Bioscope, 25 August, 1927. UK Review.
- [2] Cineteca. Mensile di Informazione Cinematografica. XVIII Mostra Internazionale del Cinema Libero, nov.-dic. 1989. Anno V, N.8/9.
- [3] M. Ad. Zigoto (Larry Semon). *Cinémagazine*, (29):24, 5 Août 1921. Only abbreviation of author’s name available.
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